

## Niall Byrne Composer

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### Studies & Awards

Niall Byrne studied piano and composition at the Royal Irish Academy of Music and was awarded first prize at the 1992 Dublin Film Festival's music competition, chaired by composer Michael Nyman. Since then he has composed music for many feature films and television dramas both in Ireland and abroad. With support from the Arts council, he attended seminars on film music by Ennio Morricone at the Chigiana Music school in Sienna, Italy. He has received four IFTA award nominations for Best Music Score.

### Feature Film Scores

**Pelican Blood** (Ecosse Films, 2009)

Starring Harry Treadaway and Emma Booth.

**Cairo Time** (Foundry & Samson Films, 2008)

Starring Patricia Clarkson and Alexander Siddig.

**How About You** (Ferndale Films, 2007)

Starring Hayley Atwell, Vanessa Redgrave, Brenda Fricker, Imelda Staunton and Joss Ackland.

**Small Engine Repair** (Subotica Films, 2006). (IFTA Nomination 2007, Best Music in Film)

Starring Iain Glenn and Steven Mackintosh.

**Short Order** (Igloo Films, 2005) (IFTA Nomination 2005, Best Music in Film)

Starring Emma De Caunes and featuring Jack Dee, John Hurt and Vanessa Redgrave.

**Trouble with Sex** (Fubar films, 2004) (IFTA Nomination 2005, Best Music in Film)

Contemporary drama starring Aidan Gillen and Renee Weldon.

**The Honeymooners** (Utah & Samson Films/ Verve Pictures, 2003)

Indi-style comedy released in UK and Ireland in Spring 2004.

**Country** (Indi Films/ Pandora, 2000)

Award-winning film about the experiences of a young boy growing up in Ireland in the 1970's.

**Flick** (Fubar Films, 1999)

Film about a young man's struggle to survive when he gets involved in a drug-dealing underworld in Dublin.

**Spaghetti Slow** (The Good Film Company, 1996)

Irish-Italian co-production with Brendan Gleeson as a father whose daughter runs away with an Italian student.

**Words Upon the Window Pane** (Pembroke/ British screen, 1994)

with Geraldine Chaplin, Geraldine James, John Lynch and Jim Sheridan. Set in Dublin in both the 18th and 20th centuries the film recounts the love affairs of the writer Jonathan Swift.

**Micha** (Liquid Films / Lenfilm/ Universal Pictures, 1992). Irish-Russian co-production about the fantasies of a young boy growing up in contemporary St. Petersburg.

### Television Drama

**Belonging to Laura** (Samson Films, 2009)

Feature-length contemporary adaptation of Oscar Wilde's play 'Lady Windermere's Fan'.

**Wild Decembers** (Touchpaper & Element Films, 2009).

Feature-length adaptation of the Edna O'Brien novel starring Lara Belmont, Matt Ryan and Owen McDonnell.

**Single-Handed: The Drowning Man** (RTE/ Touchpaper & Element Films, 2008).

Two-part drama starring Owen McDonnell, Marcella Plunkett, Michael McElhatton and Pádraic Delaney. Series 3.

**Single-Handed: The Stolen Child** (RTE/ Touchpaper & Element Films, 2007).

Two-part drama starring Owen McDonnell, Ian McElhinney, Ruth McCabe and Charelene McKenna. Series 2.

**Damage** (RTE/ Subotica Entertainment, 2007).

Feature-length drama starring Natalie Press, Olivia Williams and Brendan Coyle.

**Fallout** (RTE/ Frontier Films, 2006).

Two-part docudrama reconstructing a disaster at Sellafield.

**Amongst Women** (BBC/ Parallel Films, 1998)

Multi award-winning, four-part television drama series based on John Mc Gahern's novel set in Ireland in the 1950's.

**Little Bird** (Granada/ ITV, 2000).

Feature-length film for television starring Niamh Cusack.

**On Home Ground** (RTE/ Littlebird, 2001)

Eight-part, contemporary drama series centered around life in the fictional town of Kildoran.

**On Home Ground 2** (RTE/ Littlebird, 2002) 2nd Series. (IFTA Nomination 2003, Best Music in a Film or TV series)

Eight-part, contemporary drama series centered around life in the fictional town of Kildoran.

### Television Drama (continued)

**La Frere Irlandais** (Metropolitan Films/ France 2 and 3/ RTE, 1998)

Two feature-length television dramas set in France and Ireland. The story of two estranged brothers.

**My Great-Grandmother was a Boxer** (Drama-Documentary, Graph Films).

Film about the life of Polly Fairlcough, one-time female boxing champion at the turn of the century for RTE television.

### Short Films/ Artfilms

**The Last Time** (Zanita Films, 2002)

**Meeting Che Guevara (and the Man from Maybury Hill)** (Igloo Films, 2002)

**Clare sa Speir** (Zanzibar Films, 2001)

**Beached** (Samson Films, 2001)

**Too Dark for Night** (Dune 7 productions, 2001)

**Dogsbody** (Samson Films, 1999)

**Seventh Heaven** (Quik Pick Films, 1998)

**Rust** (Key feature, films, 1998)

**Jack** (Little Girl Films, 1997)

**Reading the Sky** (Graph films, 1993)

### Documentary Music

**NYPD Green** (Series, RTE/ Graph / Metro Films, 2002)

**Unit 8** (Series, Mint productions, 2002)

**Aidan Walsh: Master of the Universe** (Quik Pik Films, 2000)

**Boomtown** (Series, Graph films, 2000)

**Scaruint** (TG4, 2000)

**The Bridge** (Series, Graph films, 1999)

**D-Watch** (Series, Graph films, 1998)

**Missing** (Graph films, 1998)

**Sweet Dreams** (Series, Graph films, 1997)

**James Gandon: A life** (Loopline films, 1996)

**HLS** (Series, Graph films, 1995)

**Thou Shalt Not Kill** (RTE Television series, 1995)

**The Morrison Tapes** (Series, Graph films, 1994)