

Niall Byrne Composer

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Recent Reviews (2011)

Parked

[Niall composed and orchestrated the score for the feature film 'Parked' which starred Colm Meaney and Colin Morgan.

Parked won several international awards and Niall was nominated for an IFTA award for the score (Cinema release was in Ireland/UK, 2011)]

'Beautifully acted, admirably humane drama confirms that gloomy times are here again. A middle-aged man (Colm Meaney) stares out at a grey, peaceful sea. Then the camera pulls away to reveal a dented motorcar with the word "scum" crudely daubed across the paintwork. Parked is a film for the hangover years...Winner of best first feature at the Galway Film Fleadh...a very adroit, highly original piece of work.' Donald Clarke, Irish Times

'Possibly the gentlest, sweetest movie about junkies and homelessness you're ever likely to see...stripped-down debut brims with charm...Packing two terrific turns and an offbeat spirit, this coming-of-middle-age comedy is an unexpected treat.' Total Film

'Filled with deft cinematic touches; not least Niall Byrne's evocative score.' RTE Ten

'A Hauntingly beautiful score from Niall Byrne' The Phoenix Magazine

Guests of the Nation

[Niall composed and orchestrated the score for the Irish silent film 'Guests of the Nation' (1935/ 2011). In collaboration with the Irish Film Institute, Culture Ireland, the Irish Arts Council and RTE, the score was performed live by the RTE Concert Orchestra on September 11th at the National Concert Hall in Dublin, and on September 22nd in the Alice Tully Hall at the Lincoln Center, New York.]

'Composer Niall Byrne's dramatic soundtrack perfectly accompanies the movie throughout, supplementing the ever-changing tones on screen' Film Ireland

'The film was presented with a new orchestral score by the very gifted composer Niall Byrne and performed by the RTÉ Concert Orchestra...The orchestral score captured the tenor of the film without the usual fussy cueing of what's to come. The surprising minimal use of title cards made the score an even more essential partner. There wasn't a wasted frame in the film, it was pure storytelling without words, and it was heartbreaking' New York Review by Julia Judge - Vulgo

'Niall's lyrical and emotive music was premiered at the National Concert Hall on September 11th with a live orchestral performance by RTE Concert Orchestra, and received a rapturous response from the 900-strong Dublin audience. The response in New York was no less ecstatic from an audience clearly moved by Denis Johnston's stark but deeply emotional portrayal of Frank O'Connor's short story, which is so enhanced by Niall's music' Irish Film Institute

'The movie comes complete with a new score from composer Niall Byrne, and it's powerful stuff. It really has the orchestra firing on all cylinders, and helps establish a tone and mood that complements Johnston's visuals.' The Movieblog

