



Niall Byrne Composer

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Studies & Awards

Niall Byrne is an award-winning Irish composer with over 20 years experience composing to picture. He studied piano and composition at the Royal Irish Academy of Music and was awarded first prize at the 1992 Dublin Film Festival's music competition, chaired by composer Michael Nyman. Since then he has composed music for feature films, television dramas and animation, both in Ireland and abroad. He has received several IFTA Award nominations, and won Best Original Score at the 10th annual IFTA Awards in 2013 for his score to the BBC film 'Loving Miss Hatto'. His orchestral score for the silent film 'Guests of the Nation' has been performed in Dublin (NCH), London (Barbican) and New York (Lincoln Center). He scored the BAFTA-nominated television drama series 'Cilla' for ITV, as well as the acclaimed ITV drama series 'The Widower'. He has just finished scoring the animation 'The Lost Letter' (narrated by Kate Winslet) for director Kealan O'Rourke following a successful collaboration previously on the multi award-winning animation 'The Boy in the Bubble' (narrated by the late Alan Rickman).

Original Television Drama Scores

The Truth Commissioner (BBC/ Samson Films / Big Fish Films, 2015)

Feature-length drama starring Roger Allam, Sean Mc Ginley, Simone Kirby and Barry Ward

Cilla (ITV, 2014)

3-part ITV drama written by Jeff Pope (Oscar Nominated writer of Philomena) about the singing career of Cilla Black, starring Sheridan Smith (Two BAFTA Award nominations including Best Mini-Series)

The Widower (ITV, 2013)

3-part ITV drama about the wife killer Malcolm Webster, starring Reece Shearsmith.

Loving Miss Hatto (Left Bank Films/ BBC, 2012)

Feature film for BBC, written by Victoria Wood, about the life of pianist Joyce Hatto. (Won IFTA Award, 2013 - Best Original Score)

Single-Handed (RTE /Touchpaper/ ITV, 2010).

6-part drama series starring Owen McDonnell. Series 4.

Belonging to Laura (Samson Films, 2009)

Feature film. A contemporary adaptation of Oscar Wilde's play 'Lady Windermere's Fan'.

Wild Decembers (Touchpaper & Element Films, 2009).

Feature film. Adaptation of the Edna O'Brien novel starring Lara Belmont, Matt Ryan and Owen McDonnell

Single-Handed: The Drowning Man (RTE/ Touchpaper & Element Films, 2008).

Series 3. Drama starring Owen McDonnell, Marcella Plunkett, Michael McElhatton and Pádraic Delaney.

Single-Handed: The Stolen Child (RTE/ Touchpaper & Element Films, 2007).

Series 2. Drama starring Owen McDonnell, Ian McElhinney, Ruth McCabe and Charelene McKenna.

Damage (RTE/ Subotica Entertainment, 2007).

Television feature film starring Natalie Press, Olivia Williams and Brendan Coyle.

Fallout (RTE/ Frontier Films, 2006).

Two-part docudrama reconstructing a disaster at Sellafield.

On Home Ground 2 (RTE/ Littlebird, 2002) 2nd Series. (IFTA Nomination 2003, Best Music in a Film or Television Series)

8-part, contemporary drama series centered around life in the fictional town of Kildoran.

On Home Ground (RTE/ Littlebird, 2001)

8-part, contemporary drama series centered around life in the fictional town of Kildoran.

Little Bird (Granada/ ITV, 2000).

Television Feature Film starring Niamh Cusack.

La Frere Irlandais (Metropolitan Films/ France 2 and 3/ RTE, 1998)

Two feature-length television dramas set in France and Ireland. The story of two estranged brothers.

Amongst Women (BBC/ Parallel Films, 1998)

Multi award-winning, 4-part television drama series based on John Mc Gahern's novel set in Ireland in the 1950's. (Won IFTA Award - Best Television Drama. BAFTA Nomination - Best Drama Serial)

Animation/ Short Film

The Lost Letter (Igloo Films, 2016)

Animation narrated by Kate Winslet. Due to premiere at Galway Film Festival in July 2016.

The Boy in the Bubble (Igloo Films, 2011)

Animation narrated by Alan Rickman (Awards include IFTA for Best Animation & Best Short - Galway Film Fleadh)

The Last Time (Zanita Films, 2002)

Meeting Che Guevara (and the Man from Maybury Hill) (Igloo FILms, 2002) (Won IFTA Award - Best Short Film)

Clare sa Speir (Zanzibar Films, 2001)

Beached (Samson Films, 2001)

Too Dark for Night (Dune 7 productions, 2001) Art film by artist Clare Langan

Dogsbody (Samson Films, 1999)

Seventh Heaven (Quik Pick Films, 1998)

Rust (Key feature, films, 1998)

Jack (Little Girl Films, 1997)

Reading the Sky (Graph films, 1993)

Original Feature Film Scores

Gold (Subotica, 2014)

Starring David Wilmot, Maisie Williams and James Nesbitt

Guests of the Nation (IFI, 2011)

A full orchestral work commissioned by the IFI (Irish Film Institute) the score was performed live by the RTE Concert Orchestra with principal conductor David Brophy at the National Concert Hall in Dublin on September 11th, and subsequently at the Lincoln Center, New York and the Barbican Centre, London.

Parked (Ripple World Pictures, 2011) (IFTA Nomination 2010, Best Music in Film)

Starring Colm Meaney and Colin Morgan

Pelican Blood (Ecosse Films, 2010)

Starring Harry Treadaway and Emma Booth

Cairo Time (Foundry & Samson Films, 2009) (Winner at TIFF, Best Canadian Feature Film)

Starring Patricia Clarkson and Alexander Siddig

How About You (Ferndale Films, 2007)

Starring Hayley Atwell, Vanessa Redgrave, Brenda Fricker, Imelda Staunton and Joss Ackland.

Small Engine Repair (Subotica Films, 2006) (IFTA Nomination 2007, Best Music in Film)

Starring Iain Glenn and Steven Mackintosh.

Short Order (Igloo Films, 2005) (IFTA Nomination 2005, Best Music in Film)

Starring Emma De Caunes and featuring Jack Dee, John Hurt and Vanessa Redgrave.

Trouble with Sex (Fubar films, 2004) (IFTA Nomination 2005, Best Music in Film)

Contemporary drama starring Aidan Gillen and Renee Weldon.

The Honeymooners (Utah & Samson Films/ Verve Pictures, 2003)

Indi-style comedy released in UK and Ireland in Spring 2004.

Country (Indi Films/ Pandora, 2000)

Award-winning film about the experiences of a young boy growing up in Ireland in the 1970's.

Flick (Fubar Films, 1999)

Starring David Murray and David Wilmot.

Words Upon the Window Pane (Pembroke/ British screen, 1994)

with Geraldine Chaplin, Geraldine James, John Lynch and Jim Sheridan.

Micha (Liquid Films / Lenfilm/ Universal Pictures, 1992).

Irish-Russian co-production about the fantasies of a young boy growing up in contemporary St. Petersburg.

Original Documentary Scores

Where I Am (Subotica, 2012)

Feature length documentary for cinema.

My Great-Grandmother was a Boxer (Drama-Documentary, Graph Films)

Film about the life of Polly Fairclough, one-time female boxing champion at the turn of the century for RTE television.